

15: SPLIT TRACK/MELODY

16: FULL STEREO TRACK

A SLEEPIN' BEE

LYRIC BY TRUMAN CAPOTE AND HAROLD ARLEN

MUSIC BY HAROLD ARLEN

C VERSION

MED. SWING

Bbmi7/Eb

Cmi7/Eb

Bbmi7/Eb

Eb7(b9)

RHYTHM

AbMA7 Eb7SUS AbMA7 Eb7SUS AbMA7 D7 DbMA7 Gb7

AbMA7 Db7 C7 F7(b9) Bbmi7 E7 Eb7 Db7

C7 C+7(b9) F7 F+7(b9) Bb7 Bb+7 Eb7SUS Eb7(b9)

Ab7 Ab+7 Db7 Gb7 Bbmi7 Cmi7 Db6 D07 Eb7SUS Eb7(b9)

AbMA7 Eb7SUS AbMA7 Eb7SUS AbMA7 D7 DbMA7 Gb7

AbMA7 Db7 C7 F7(b9) Bbmi7 E7 Eb7 Db7

C7 C+7(b9) F7 F+7(b9) Bb7 Bb+7 Eb7SUS Eb7(b9)

Ab_{MA}⁷ Db_{MA}⁷ C_{MI}⁷ F7(b9) Bb⁷ Eb⁷ C⁷ F7(b9)

Bb⁷ Bb⁺⁷ Eb⁷SUS Eb⁷ Ab⁶ TO CODA SOLO BREAK

SOLO Ab_{MA}⁷ Eb⁷SUS Ab_{MA}⁷ Eb⁷SUS Ab_{MA}⁷ D⁷ Db_{MA}⁷ Gb⁷SUS

Ab_{MA}⁷ Db⁷ C⁷ F7(b9) Bb_{MI}⁷ E⁷ Eb⁷ Db⁷

C⁷ C⁺⁷(b9) F⁷ F⁺⁷(b9) Bb⁷ Bb⁺⁷ Eb⁷SUS Eb⁷(b9)

1. Ab⁷ Ab⁺⁷ Db⁷ Gb⁷ Bb_{MI}⁷ C_{MI}⁷ Db⁶ D⁰ Eb⁷SUS Eb⁷(b9)

2. Ab_{MA}⁷ Db_{MA}⁷ C_{MI}⁷ F7(b9) Bb⁷ Eb⁷ C⁷ F7(b9)

Bb⁷ Bb⁺⁷ Eb⁷SUS Eb⁷ Ab⁶ B⁷ Bb⁷ D.S. AL CODA A⁷

⊕ CODA Bb_{MI}⁷ A⁺⁷(b9) Ab⁷